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aa04 Chra - Verstreichen



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CHRA

Verstreichen EP

w + p by Christina Nemec
cover artwork by Susi Klocker

- 1 Gorenje
- 2 Oktogon
- 3 Derive
- 4 Rebellion & Challenge

1+2: additional processing by Mika Vainio
3: inspired by Walter Benjamin
4: inspired by Virginia Woolf & Vita Sackville-West

CHRA ist the soloprojekt of Vienna-based Christina Nemec. She likes to play and stretch low frequency sine waves, granulated through a small program called soundeffects, and manipulated via logic, ableton live, 4-track-recorder, sampler – like a roadmovie for your ears. Main topics: landscapes, territories, silence, unexpected things and history.