



autark-net.org

aa06 Hornyphon – At the Signals Meeting Point



Autark aa06

05.02.2009

Hornyphon

At the Signals Meeting Point

w + p by Christian Stefaner-Schmid

cover taken from the exhibition "zombie environment #12 - do trivial machines dream non trivial dreams?" by christian stefaner-schmid ©2005-2009

- 1 2track1 (Live Session)
- 2 Colliders 4
- 3 Masch4Reuter
- 4 Static
- 5 Polvo Naranjo

radical constructivist, atheist, skeptic. convinced of the independent existence of machines. does not make much difference between man and machine and is not tempted to find this differences. quite the opposite is the case and already found in the possibility of conditioning man and machine likewise, by similar methods. that's why for hornyphon, music is a constructivist process, using constructivist methods. the result has nothing to do with what one likes to call "feelings". for hornyphon it would be pointless to stick with the same "sentiments" and to tonally evoke and invoke the same "sentimental patterns" over and over again. this would be careless, even reckless. listeners are persuaded to observe themselves, in order to become an audience, respectively consumers of the second order and hence become aware of their self-referentiality and self-organisation. no need to be afraid of breaks. the decomposition of hornyphon's music, in the form of free tonality, is nothing else but a shifting of values, perceptions and patterns, by sometimes less than a semitone. more thought, less music.